

English Department Curriculum Overview



List of Teachers:

Ms C McGowan (HoD)

Mr K Ramsay

Mrs A Heaney

Mrs G Manson

Mrs D Willighan

The **Year 8** course builds on the skills that the pupils will have developed at KS2. They will read a range of texts and develop skills to infer and deduce meaning. Pupils will consider how writers use setting, character and mood. In addition, they will be taught to write fiction and non-fiction for a range of purposes. Pupils will also listen to, and participate in, discussions and will be taught to pick out the key points.

In **Year 9**, pupils are taught to read a wider variety of texts and to consider the overall structure and the development of themes. They will also write for a broader range of purposes and audiences. In addition, pupils will listen to, and participate in, a variety of talk and collaborate in groups to achieve particular outcomes.

In **Year 10**, pupils are taught to read a more demanding range of literary texts, to prepare for KS4. They will write for a wider range of purposes and audiences and in different styles, including formal writing. Pupils will continue to participate in an extensive variety of speaking and listening activities and will also be taught to explain, explore and justify ideas.

GCSE – Pupils study the CCEA GCSE English Language and English Literature Specifications

English Language	English Literature
Unit 1 Personal Writing and Reading Multi Modal Texts (20% - 1 hour 30 min examination)	Unit 1 The Study of Prose (25% ;1 hour examination)
Unit 2 Functional Writing and Reading Non Fiction (20% - 1 hour 30 min examination)	Unit 2 The Study of Drama and Poetry (50% ; 2 hour 15 minutes examination)
Unit 3 Speaking and Listening (20%; Controlled Assessment; 3 tasks)	Unit 3 The Study of Linked Texts (25% ;Controlled Assessment)
Unit 4 Studying Spoken and Written Language (40%; Controlled Assessment; 3 written tasks)	

A Level – Pupils study the CCEA GCE English Literature Specification

AS	<ul style="list-style-type: none"> • Drama – critical response to Shakespeare and a creative/personal response to a 20th Century Dramatist (40% of AS; 20% A level coursework) • Comparative Study of Poetry written after 1800 – <i>Heaney, Duffy, Kavanagh</i> • Prose 1800-1945 – <i>Austen, Hardy, Bronte</i> (60% AS; 30% A Level 2 hour external examination)
A2	<ul style="list-style-type: none"> • Poetry 1300-1800 – closed book • Drama – comparing and contrasting a set of paired plays (25% A level 2 hour external examination) • Theme based Prose –War, Woman in Society, The Outsider, Childhood (25% A Level 2 hour external examination)

Extra-Curricular (clubs, competitions, etc)

<ul style="list-style-type: none"> • Accelerated Reading 	<ul style="list-style-type: none"> • Readon 	<ul style="list-style-type: none"> • Theatre/Cinema Trips where possible
<ul style="list-style-type: none"> • Library Book Fair • Book Buzz 	<ul style="list-style-type: none"> • Talks by visiting poets and writers 	<ul style="list-style-type: none"> • English Learning Support Groups