

# Drama Department Curriculum Overview



## Subject Teachers:

Mrs K Walsh HOD

Mrs A Heaney

**KS3** – Year 8 and 9 receive 1 lesson/week; year 10 receive 1 lesson / fortnight.

Year 8 – Pupils develop performance skills; they explore gesture, facial expression, voice, movement and working in a group.

Year 9 – Pupils develop further skills in performance; they start to develop basic improvisation skills and how to develop a plot.

Year 10 – Pupils develop skills that will equip them for GCSE; they explore a range of texts; how to apply performance skills to a text and career opportunities in the performing arts industry

## GCSE - Pupils study the CCEA GCSE DRAMA Specification

Unit 1 – Understanding Drama; 40 % Controlled Assessment; written examination; 1hour 30minutes. This has two questions on a set text (currently *Blood Brothers* by Willy Russell) and one question on the compulsory element: Scripted Performance (completed in Year 12)

Unit 2 – Drama Performance; 60% Controlled Assessment; 2 tasks.

This unit is assessed by two controlled performance assessment tasks. There is one compulsory element: Scripted Performance and one other element, eg Devised Performance or Improvisation (taken in Year 11 and 12)

## A Level - Pupils study the CCEA GCE PERFORMING ARTS Specification

AS Level (AS 1 – 60% coursework portfolio; AS 2 – 40% live performance and supporting documents)

AS 1: Developing Skills and Repertoire; a portfolio, including a summary of research, skills audit, record of work, risk assessment, live performance and evaluation( Internally assessed and externally moderated)

AS 2: Planning and Realising a Performing Arts Event; Externally set pre-release stimulus material, externally assessed. Supporting documents in three sections produced under controlled conditions and a live performance.

A2 Level (A2 1 – 60% coursework portfolio; A2 2 – 40% live performance and supporting documents)

A2 1: Planning for Employment – A Record of work, including a written report in three sections, promotional portfolio and evaluation( Internally assessed and externally moderated)

A2 2: Performing to a Commission Brief – Live Performance- Externally Assessed; A record of work, including a research report, summary of findings, evidence of tasks completed and evaluation

**Extra-Curricular** (clubs, competitions, etc) – There are many competitions and initiatives on offer, e.g.

KS3 – Drama Festival

KS4 – School Musical, Rehearsal opportunities after school and lunchtimes by arrangement

KS5 – School Musical, Trips to Lyric Theatre, Belfast, Riverside Theatre, Coleraine, NI Screen and Titanic Quarter Studio