

Music Department Curriculum Overview



Subject Teachers:

Mr T Cloughley
(HoD)

Mrs A Campbell

Peripatetic Tutors:

Mrs G Reid

Mr C Elliott

Mr M Haggan

Private Tutors:

Mrs D Culbertson

Mrs A Campbell

Mr R Campbell

Mr S Iveson

KS3 – Years 8 -10 receive 1 lesson/week; all year groups will have the opportunity to develop skills using keyboards, percussion and iPads.

Year 8 – Pupils will study the following topics: Pulse, Rhythm & Pitch; Keyboard Skills; Peter and the Wolf; Instruments of the Orchestra.

Year 9 – Pupils will study the following topics: Signature Tunes; African Music; Blues Music; Irish Music.

Year 10 – Pupils will study the following topics: Music and Media; Careers in the Music Industry; Arrangements (Remixes); Film Music.

Pupils will be assessed throughout the year in three main areas: listening, composing and performing.

GCSE - Pupils study the CCEA GCSE Music Specification

Component 1 - Composing and appraising; 30% Controlled Assessment; 2 tasks.

Pupils complete a folio of two compositions along with a log for each. The folio should be 3-6 minutes in total and be submitted either in score or recorded format. This is internally assessed, externally moderated and completed in Year 12.

Component 2 - Performing and appraising; 35% Controlled Assessment; 2 tasks.

Pupils present one solo and one ensemble performance in year 12 which is externally marked. This assessment will also involve a discussion with the external examiner which is worth 5%.

Component 3 – Listening and appraising; 35% External Assessment; written aural examination in two parts. Part 1 is based on the Core area of study 'Repeated patterns in Music' and Part 2 is based on the optional areas of study 'Music Traditions in Ireland' and 'Incidental music'. Both parts include questions on familiar and unfamiliar music.

A Level - Pupils study the CCEA GCE Music Specification

AS Level (AS 1 – 64% performance and coursework; AS 2 – 36% examination)

AS 1: Making and appraising music – core solo *or* ensemble performance (5-8 minutes) and a multi-tracking task. The performance includes a discussion with the visiting examiner and the coursework includes a commentary. This unit is externally assessed.

AS 2: Responding to music – Compulsory unit 'Music for Orchestra 1700-1900' and the optional unit 'The Musical 1900 to Today'. Two papers: aural lasting 1 hour and written lasting 75 minutes.

A2 Level (A2 1 – 30% performance and coursework; A2 2 – 20% coursework)

A2 1: Making and appraising music – core solo *or* ensemble performance (10-12minutes) and a multi-tracking task. The performance includes a discussion with the visiting examiner and the coursework includes a commentary. This unit is externally assessed.

A2 2: Responding to music – Compulsory unit 'Twentieth Century Music' and the optional unit 'Jazz in America -1930 -1960. Two papers: aural lasting 1 hour and written lasting 90 minutes.

Extra-Curricular – A variety of choirs, ensembles and groups run throughout the year