

Art and Design Department Curriculum Overview



List of Teachers:

Miss Laura McConnell
(HOD)

Mrs Kathy McLernon

KS3 - Year 8, 9 and 10 receive 1 lesson per week. Pupils complete two projects per year to cover a variety of 2D and 3D work.

Year 8 - Pupils develop skills in organising and using a sketchbook, Artists research, Drawing, Collage, Computer Drawing, Painting, Ceramics, Developing Ideas and completing a final piece for each project.

Year 9 - Pupils develop further skills in organising and using a sketchbook, Artists research, Drawing, Painting, Collage, Ceramics and Sculpture, Developing Ideas and completing a Final piece for each project.

Year 10 - Pupils develop skills that will equip them for GCSE including; Organising and using a sketchbook, Drawing, Painting, Collage, Ceramics, Digital Photography, Photoshop, Textiles, Developing Ideas and completing a Final piece for each project.

GCSE- Pupils study the **CCEA GCSE ART AND DESIGN** (Full Course) Specification

GCSE LEVEL: (UNIT 1 - Core Portfolio 60%; GCSE UNIT 2 Externally Set Assignment 40%)

(Both units can include 2D or 3D/ Fine Art or Design).

GCSE UNIT 1: - Pupils choose their own theme to create a portfolio of practical work is made up of a maximum of 20 A2 sheets (or equivalent) plus a final outcome.

GCSE UNIT 2: CCEA issue a stimulus paper for the pupils to follow. The portfolio should not exceed more than 8 A2 pages or equivalent. The final outcome is completed in a 10 hour practical exam.

A Level - Pupils study the CCEA GCE ART AND DESIGN Specification

AS Level (AS 1 - Coursework Portfolio 60%; AS 2 Externally Set Assignment - 40%)

AS 1: - Pupils create a portfolio of practical work (2D or 3D Fine Art or Design). It is made up of a minimum of 8 or a maximum of 14 A2 sheets (or equivalent) plus a final outcome.

AS 2: CCEA issue a stimulus paper. The portfolio should not exceed more than 8 A2 pages or equivalent. The final outcome is completed in a 10 hour practical exam.

A2 Level (AS 1 - Personal Investigation - 60%; AS 2 Externally Set Assignment - 40%)

A2 1: - Pupils create a portfolio of practical work (2D or 3D Fine Art or Design). It is made up of a minimum of 8 or a maximum of 14 A2 sheets (or equivalent) plus a final outcome (1 practical and 1 written element).

A2 2: CCEA issue a stimulus paper. The portfolio should not exceed more than 8 A2 pages or equivalent. The final outcome is completed in a 10 hour practical exam.

Extra-Curricular (clubs, competitions, trips etc) There are many competitions and initiatives on offer, e.g.

KEY STAGE 3 - Art competitions, field trips, local exhibitions and projects with visiting artists.

KEY STAGE 4 - Educational Visits to exhibitions, for example; RUA or True Colours at the Ulster Museum. Students have the opportunity to help in the school show, enter exhibitions and competitions. Art Club every week

KEY STAGE 5 - Educational Visits to exhibitions, for example; RUA or True Colours at the Ulster Museum. Students have the opportunity to help in the school show, enter exhibitions and competitions. Art Club.